

<b>Dulci-More Festival 12 Workshops</b>	<b>Featured Entertainment Workshops</b>	<b>Various Instruments</b>	<b>Beg/Adv Beg Lap, Fretted, or Mtn. Dulcimer</b>	<b>Int/Adv Lap, Fretted, or Mtn. Dulcimer</b>	<b>Various Instruments</b>	<b>Various Instruments</b>	<b>Beg/Adv Beg Hammered Dulcimer</b>	<b>Int/Adv Hammered Dulcimer</b>	<b>Children, Families, or Whoever</b>
Location	1 Dining Hall Main Stage	2 Dining Hall Porch SE End	3 New Shelter W End Parking Lot	4 Tarp on Hill Dining Hall Hill	5 Chapel by Lake Past TP	6 Trading Post South Door	7 Trading Post Picnic Tables	8 Trading Post North/Garage	9 Zaplata Cabin Across Road
Workshop Cluster 1 Saturday 9:00-10:00 AM	<b>Sound Reinforcement for Small Concert Acoustic Venues</b> Limit 6, All South Wind	<b>Fingerstyle Guitar</b> Int <i>Greg Artzner</i>	<b>Beginning MD</b> Beg (DAA) <i>Alice Whitehill</i>	<b>Irish Tunes for MD</b> Int (DAD) <i>Karen Mueller</i>	<b>Beginning Penny Whistle</b> Beg <i>Guy George</i>	<b>Lead Harmonica</b> Int <i>Terry Leonino</i>	<b>Playing with the Band</b> Beg/Adv Beg All Instruments <i>Sweet Sounds</i>	<b>Southern Fiddle Tunes for HD</b> Int <i>Tina Bergmann</i>	<b>Beginning Autoharp</b> Beg <i>Toni Sager</i>
Workshop Cluster 2 Saturday 10:15-11:15 AM	<b>Songs of Land &amp; Water</b> All <i>Magpie, Bill Schilling &amp; Linda Sigismondi</i>	<b>Fiddle Tunes &amp; Techniques</b> Adv Beg/Int <i>Heather Malyuk</i>	<b>Hymns for MD</b> Adv Beg (DAD) <i>Marge Diamond</i>	<b>Easy Chord Substitutions</b> Adv Beg/Int (DAD) <i>Pauline Miller</i>	<b>Tune Up for Guitar Players</b> All <i>Kathy Moser</i>	<b>The Real Deal for Bass &amp; Others</b> Adv Beg/Int <i>Bryan Thomas</i>	<b>Making Music on Your HD</b> Adv Beg <i>Tina Bergmann</i>	<b>HD Chord Substitutions</b> Int/Adv <i>Lesley Miller</i>	<b>Dulcimers for Loan — Lap Dulcimer for Children</b> All (DAA) <i>Alice Whitehill</i>
Workshop Cluster 3 Saturday 1:45-2:45 PM	<b>Just Plain Folk Interview</b> All <i>Maureen Sellers, Tom Ball, Jim Stone</i>	<b>Fiddle Tunes for Autoharp</b> Int <i>Karen Mueller</i>	<b>Jump into that Jam Playing Chords</b> Beg-Int (DAD) <i>Gary Sager</i>	<b>Dance Around the World for MD</b> Adv Beg/Int (DAD) <i>Linda Sigismondi</i>	<b>Songwriting</b> All <i>Magpie</i>	<b>Musical Conversations</b> Int/Adv All Instruments <i>Tina Bergmann &amp; Bryan Thomas</i>	<b>What a Friend We Have in Jesus for HD</b> Adv Beg/Int <i>Guy George</i>	<b>Stella (Original Dm Waltz) for HD</b> Int/Adv <i>Lisa Malyuk</i>	<b>All Around Rounds</b> All <i>Sweet Sounds</i>
Ability Level Jamming Saturday 3:00-4:00 PM	<b>Area Closed — Sound Checks for Evening Concerts</b>	<b>Intro to Jamming</b> Beg/Adv Beg <i>Marge Diamond, Toni Sager</i>		<b>Song Circle</b> All <i>Leanna Mathes</i>	<i>Final Schedule as of May 25, 2006. Subject to Change if Needed.</i>		<b>Intermediate Jam</b> Adv Beg/Int <i>Lisa &amp; Heather Malyuk</i>	<b>Advanced Jam</b> Int/Adv <i>Guy George</i>	If a workshop subject is listed for an instrument different than yours, ask the leader ahead of time about helping you. Many can and will include you, but not all.
Workshop Cluster 4 Sunday 10:15-11:15 AM	<b>Sound Reinforcement for Small Concert Acoustic Venues</b> Limit 6, All South Wind	<b>Beginning Bass</b> Beg/Adv Beg <i>Jim Stone</i>	<b>Ensemble Playing</b> Beg/Adv Beg (DAD) <i>Maureen Sellers</i>	<b>Celtic Ballads for MD</b> Int (DAD) <i>Linda Sigismondi</i>	<b>Beginning Harmonica</b> Beg <i>Don Blair</i>	<b>Unique Guitar Bass Runs for Accompaniment</b> Int <i>Heather Malyuk</i>	<b>Brave Wolfe for HD</b> All <i>Lesley Miller</i>	<b>Crazy for HD</b> Int <i>Guy George</i>	<b>Beginning Autoharp</b> Beg <i>Toni Sager</i>
Workshop Cluster 5 Sunday 1:45-2:45 PM	<b>MD Styles</b> All <i>Marge Diamond, Lesley Miller, Gary Sager, Linda Sigismondi</i>	<b>Songs with Good Choruses</b> All <i>Bill Schilling</i>	<b>Tips to Improve Your MD Playing</b> Adv Beg/Int (DAD) <i>Pauline Miller</i>	<b>Great Repertoire Songs &amp; Tunes</b> Adv Beg/Int (DAD) <i>Maureen Sellers</i>	<b>Creating a Safe Space for Creativity</b> All <i>Kathy Moser</i>	<b>Basic Guitar Accompaniment</b> Adv Beg/Int <i>South Wind</i>	<b>Sacred Music on the HD</b> Adv Beg/Int <i>Lisa Malyuk</i>	<b>Basic Blues Progressions</b> Adv Beg/Int HD & Guitar <i>Sutch Sounds</i>	<b>Dulcimers for Loan — Lap Dulcimer for Children</b> All (DAA) <i>Alice Whitehill</i>
Workshop Cluster 6 Sunday 3:00-4:00 PM	<b>Just Plain Folk Interview</b> All <i>Karen Mueller, Tom Ball, Jim Stone</i>	<b>Autoharp Melody Styles</b> Adv Beg/Int <i>Bill Schilling</i>	<b>Beginning MD</b> Beg (DAD) <i>Pat Carnahan</i>	<b>Changing Melody to Chord/Melody</b> Int (DAD) <i>Gary Sager</i>	<b>Making Money Teaching Guitar</b> All <i>Kathy Moser</i>	<b>Appalachian Ballad Sing-Along</b> All <i>South Wind</i>	<b>Traditional Tunes for HD &amp; More</b> Adv Beg HD & Guitar <i>Sutch Sounds</i>	<b>Songs of the 1940s for HD</b> Int <i>Lois Mountz</i>	<b>Beginning Tin Whistle</b> Beg <i>Sue Sabatino</i>