

DULCI-MORE FESTIVAL 11  
BILL SCHILLING  
984 HOMEWOOD AVENUE  
SALEM OH 4460-3816

**Bob Bellamy & Wendy Barlow, Les Gustafson-Zook,  
Jim Miller, Heidi Muller & Bob Webb, Bill Schilling,  
Ed Trickett, Wild Carrot, Dulci-More**



**Dulci-More Festival 11** [www.dulcimore.org](http://www.dulcimore.org)  
**BSA Camp McKinley, Lisbon, OH**  
**Memorial Day Weekend, May 27-29, 2005**

**Ray & Scott Brooks, Chris Cooperrider & Joe Steiner,  
Mountain Marge Diamond, Guy George, Humours 'n Hammers,  
Susie Large, Lower Lights, Lesley & Pauline Miller,  
Linda Sigismondi, Stringed Fantasy, Alice Whitehill**

**BSA Camp McKinley, 37748 Furnace Road, Lisbon, OH**  
**[www.dulcimore.org](http://www.dulcimore.org) or [www.festival.dulcimore.org](http://www.festival.dulcimore.org)**  
**Bill Schilling at 330-332-4420 or [bill@dulcimore.org](mailto:bill@dulcimore.org)**

*Evening Concerts, Mini-Concerts*  
*Over 50 Workshops, Children's Workshops*  
*Open Stages, Clubs Open Stages*  
*Name that Old-Time (or Other) Tune Contest*  
*Non-Denominational Worship Service*  
*Gospel Sing, Song Circles, Campfires, Jamming*  
*Vendors, Food, Primitive Camping*  
*Group Rates Available, Children Welcome*  
**Continuing Program - Dulci-More Festival for Schools**  
**Thanks to Generous Donations from Folknet,  
Dulci-More, & United Local Elementary School**

**Dulci-More Is Sponsored by  
The First United Methodist Church of Salem**  
**Program Subject to Change if Needed**

## Dulci-More Festival 11 Schedule of Events

### Friday, May 27, 2005

5:00-9:00 PM Registration  
 6:00-6:45 PM Coverdish Dinner (optional)  
 7:00-9:15 PM Evening Concert **Dulci-More** and **Wild Carrot** and **Les Gustafson-Zook**  
 9:30 PM on Campfire/Song Circle/Jam

### Saturday, May 28, 2005

8:00 AM on Registration  
 8:00-9:00 AM Breakfast Time  
 9:00-10:00 AM Workshop Cluster 1  
 10:15-11:15 AM Workshop Cluster 2  
 11:30-1:30 PM Lunch Time/Mini-Concerts  
 1:45-2:45 PM Workshop Cluster 3  
 3:00-4:00 PM Ability Level Jamming Workshops  
 4:15-4:45 PM Name that Old-Time (or Other) Tune Contest  
 5:00-6:30 PM Dinner Time/Mini-Concerts/Open Stage/Clubs Open Stage  
 7:00-9:15 PM Evening Concert **Dulci-More** and **Heidi Muller & Bob Webb** and **Ed Trickett**  
 9:30 PM on Campfire/Song Circle/Jam

### Sunday, May 29, 2005

8:00 AM on Registration  
 8:00-9:00 AM Breakfast Time  
 9:00-10:00 AM Gospel Sing  
 10:15-11:15 AM Workshop Cluster 4  
 11:30-1:30 PM Lunch Time/Mini-Concerts  
 1:45-2:45 PM Workshop Cluster 5  
 3:00-4:00 PM Workshop Cluster 6  
 4:15-4:45 PM Non-Denominational Worship at Chapel  
 5:00-6:30 PM Dinner Time/Mini-Concerts/Open Stage/Clubs Open Stage  
 7:00-9:15 PM Evening Concert **Dulci-More** and **Jim Miller** and **Bob Bellamy & Wendy Barlow**  
 9:15 PM on Campfire/Song Circle/Jam

### Monday, May 30, 2005

Final Pack up & Cleanup

**Program subject to change if needed**

Many bring lawn chairs for comfortable seating at workshops during the festival.

**Dulci-More Festival for Schools** (in its third year) lets many area students learn more about folk music with some of our performers thanks to generous donations from **Folknet**, **Dulci-More**, and **United Local Elementary School**.

**Dulci-More Little Eagles**, students in an after-school program at **United Local Elementary School** conducted by a few **Dulci-More** members are again expected to perform prior to one of the evening concerts.

## Dulci-More Festival 11 Registration Form

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

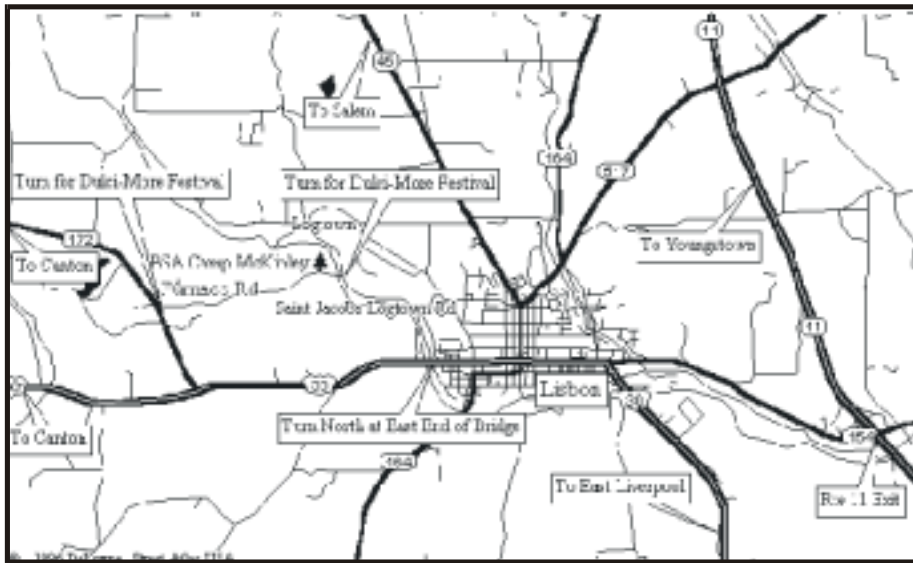
E-Mail \_\_\_\_\_

Use this form, duplicate it, or give this information on another sheet. Please mail pre-registrations by Monday, May 23, 2005. Send to Bill Schilling, 984 Homewood Ave., Salem, OH 44460-3816 with check payable to Dulci-More. **For more information or for pre-registered group discounts, contact Bill at 330-332-4420 or bill@dulcimore.org.**

**Notes:** Meals are not included in the package prices. However, meals and snacks will be available for purchase at the festival.

All pre-registrations will help the festival run more smoothly, but all are welcome to register at the festival without penalty except for the price break for pre-registered campers.

Dulci-More Festival 11 Registration	Regular Rate	#	All Children in Family	#		
Friday Evening Concert	\$8		\$2 Total			
Saturday Daytime	\$6		\$2 Total			
Sat. Evening Concert	\$8		\$2 Total			
Sat. Daytime & Concert	\$12		\$2 Total			
Sunday Daytime	\$6		\$2 Total			
Sun. Evening Concert	\$8		\$2 Total			
Sun. Daytime & Concert	\$12		\$2 Total			
Full Weekend All Daytimes With All Concerts	\$25		\$5 Total			
Registration Subtotal			\$			
Camping	Fri	#	Sat	#	Sun	#
Preregistered/person/night	\$2		\$2		\$2	
At festival/person/night	\$4		\$4		\$4	
Camping Subtotal			\$			
Total Due			\$			



### **Festival Location (See Map)**

#### ***BSA Camp McKinley, 37748 Furnace Rd., Lisbon, OH***

From the center of Lisbon, OH (intersection of US 30 & SR 45), follow US 30 west (Lincoln Way), turn right (north) just before the bridge at edge of town, follow Logtown Rd. (St. Jacob's Logtown Rd.), turn left on Furnace Rd., cross the reddish-orange bridge to festival. Follow McKinley Scout Camp or Folk Festival signs.

#### ***Per BSA policy, no alcohol permitted at festival***

#### **Children Always Welcome with Responsible Adults**

On-site Camping is primitive, meaning that there are no hook-ups available. Bunk spaces in Zaplata Cabin at camping rates are available until all are taken (no facilities in cabin, but an outhouse is close). Rest rooms for all and showers for campers are available at the camp.

Campers wanting hook-ups should make their own reservations at another campsite. The Number for Lock 30 Campground outside Lisbon is 330-424-9197.

Non-campers may want to make reservations at a local motel. In Lisbon are: Capehart at 330-424-3413, Frola at 330-424-3590, Lisbon Inn at 888-339-9758 or 330-420-0111, and Trail's End at 330-424-7593. In Salem is Timberlanes at 330-337-9901.

All children in a family attend for all weekend for just \$5 total, whether two, four, or more.

### **Dulci-More Festival Information**

The activities listed here show the purposes for the festival, as with the club, are for people to jam (from the workshops to campfires, song circles, jams, and gospel sing), to learn (workshops), to listen (concerts and mini-concerts), and to perform (open stages of two types). We run a children's workshop area for kids of all ages during all workshop clusters.

This is our ninth year at beautiful and historic BSA Camp McKinley. The great indoor and covered facilities have let us enjoy all scheduled events despite continuous and heavy rain during a day of Festival 3 and other questionable weather.

The evening concert performers and mini-concert performers instruct workshops during the day on Saturday and Sunday for anyone interested in learning basics or advanced techniques (beginner, advanced beginner, intermediate, advanced, and general levels) in playing instruments, singing, or other subjects. Most workshops offer hands-on learning, but there are almost always some for entertainment and education. Bring your instruments to fully participate in the festival by being a part of the workshops or of jams happening during the day or late into the evening. Some instruments are available for loan so that anyone can get in on the fun and learning.

Pre-registered group discounts are available before the festival.

Children are always welcome with responsible adults.

#### **Dulci-More Information**

Dulci-More: Folk & Traditional Musicians is a club that started in January 1993, as a part of the First United Methodist Church of Salem working with music outreach. The purposes of the club are to have fun with folk-style music and to share that music with others. Meetings are held on the first and third Tuesdays of each month. All levels of acoustic instrumentalists and singers are always welcome at meetings to jam, to learn, to listen, or to perform. Since starting to perform publicly in March 1993, Dulci-More has averaged over two performances per month for civic groups, nursing homes, churches, schools, coffee houses, festivals, and others. The club has over 100 members with as many as 40 attending some meetings or activities. Fretted dulcimer, autoharp, guitar, hammered dulcimer, harmonica, whistle, flute, recorder, bowed psaltery, cello, fiddle, mandolin, banjo, bass, keyboard, percussion, jug, and others are played when the club meets. Check [www.dulcimore.org](http://www.dulcimore.org) for more.

#### **Dulci-More Festival 11 Vendors**

**Alice Whitehill** from Georgetown, PA with **Stitches & Strings** at [stitches@raex.com](mailto:stitches@raex.com)

**Guy George** from Concord at [www.guygeorge.com](http://www.guygeorge.com) or [hdggeorge@aol.com](mailto:hdggeorge@aol.com)  
**Lois & Ken Mountz** with **Mountz Gallery** at 130 South Broadway, Salem, OH 44460 or [www.mountzgallery.com](http://www.mountzgallery.com) or [lm@mountzgallery.com](mailto:lm@mountzgallery.com)

These vendors carry a variety of new and/or used instruments and accessories. Check with them before, during, or after the festival.

### Evening Concert/Workshop Performers

**Bob Bellamy & Wendy Barlow** from Central Ohio combine hammered dulcimer and harp weaving melodies, harmonies, and rhythms into a single beautiful voice. They have done two recordings together and each has solo recordings. This is their first Dulci-More Festival. They have played at the Biltmore Estate, Mount Vernon, and for National Public Radio.

**Les Gustafson-Zook** is the 2001 International Autoharp Champion and the 1989 National Autoharp Champion. He is also a popular and entertaining performer playing several instruments and singing *Songs of the Pioneers* in elementary schools. He has taught at schools and festivals across the country. From Goshen, IN, this is his first Dulci-More Festival.

**Jim Miller** will visit his father in the area during his first Dulci-More Festival. Jim now lives in Hampton, Tennessee, but was heard last year in Hanoverton by Dulci-More members. Jim plays guitar, banjo, octave mandolin, hammered and mountain dulcimers, and more. He teaches third grade and leads and after school string band program.

**Heidi Muller & Bob Webb** will come from the Charleston, WV area for their first Dulci-More Festival. Heidi is known as a singer, a mountain dulcimer player, and a guitarist. She has put together two books of Bill Staines songs for mountain dulcimer as well as other books and recordings. Bob adds mountain dulcimer (even a 5-sider), guitar, and mandolin.

**Ed Trickett** has been described as a singer's singer. He accompanies his voice with thoughtful and delicate 6 and 12 string guitar and hammered dulcimer. He comes from Chicago for his first Dulci-More Festival and has 4 solo recordings, 10 recordings as a well respected trio with Gordon Bok and Ann Mayo Muir, and appears on at least 23 recordings.

**Wild Carrot** is the duo of Pamela Temple and Spencer Funk from Cincinnati coming for their first Dulci-More Festival. Pamela does lead vocals and plays guitar, concertina, pennywhistle, bowed psaltery, and mountain dulcimer. Spencer adds harmony vocals, guitar, mandolin, and banjo. They are songwriters and add material from folk and other genres.

**Dulci-More Members** will add more workshops and short opening sets for each of the evening concerts.

**Bill Schilling** of Salem will again be our performing emcee for the concerts. He is a folk-style singer and multi-instrumentalist, leader of Dulci-More, and director (from the start) of the Dulci-More Festivals. Bill has several books and a recording with Linda Sigismondi. He is Music Coordinator and a regular instructor for Folk Music at Weatherbury Farm.

### Mini-Concert/Workshop Performers

**Ray & Scott Brooks** are a son and father from central Ohio. A sophomore at Olentangy High School, Ray is the 2004 hammered dulcimer champion from Roscoe Village Dulcimer Days (also playing guitar and other instruments). Scott joins him on mandolin for their first Dulci-More Festival.

**Chris Cooperrider & Joe Steiner** come from Findlay for their first Dulci-More Festival. As well as humor and banjo jokes, Chris brings a hammered

dulcimer, and Joe adds banjo, guitar, harmonica, mandolin, mountain dulcimer, and more. They work with Nashville's *Bluegrass in the Schools*.

**Mountain Marge Diamond** is a Dulci-More member and founder of a group in Oberlin. She returns from Elyria with several lap dulcimers, tunes, and techniques. She has played at all of our festivals. She has a recording and now does airbrushed artwork of instruments on shirts.

**Guy George** is from Concord, Ohio and has been with us three times before. He plays hammered dulcimer, saxophones, flute, whistle, steel drum, and keyboard. He has a CD with his wife, Sharrie, and has recorded with several others. This is his second year as one of our vendors.

**Humours 'n Hammers** includes Jan Douglass, Janet Harriman, Lois Mountz, and Joyce Strohecker all playing hammered dulcimer and more at times. They came together as Dulci-More members who enjoy playing intricate arrangements. They played Dulci-More Festival 10.

**Susie Large** is from Marengo, Ohio. At Dulci-More Festivals she has been a regular open stage performer and guest at evening concerts (with Mark Wade) and performed and led workshops in 2003 and 2004. She plays guitars and sings old country songs and others.

**Lower Lights** is the team of Mike and Marlene Oliver from Lancaster, Ohio. Both play mountain dulcimer and percussion. Marlene adds tin whistle and singing. They were with us for Dulci-More Festival 5, and Mike and Doug Felt were the Smith Brothers for Dulci-More Festival 2.

**Lesley and Pauline Miller** are a daughter and mother from Bowling Green. Lesley was the 2003 Regional hammered dulcimer champion from Roscoe Village Dulcimer Days and has recently released her first CD with guests Pauline, Mark Wade, and Scott Brooks. They joined us last year.

**Linda Sigismondi** is the leader of the Banks of the Ohio Dulcimer Club in Gallipolis and directs the Fort New Salem Dulcimer Festival. She has several books with companion CDs and a recording with Bill Schilling. A Dulci-More member, she has played all our festivals.

**Stringed Fantasy** and **Strings 'n Lace** from Northeast Ohio return with Sue Wheeler, Rosalind Wilson, Donna Johnston, Mary Thompson, Rod Thompson, Alma Houston, and maybe more (all Dulci-More members) with many instruments. Some have led Dulci-More workshops for 9 years.

**Alice Whitehill** returns again as a Dulci-More member from Hookstown, PA. She sings and plays dulcimers and more. She is often joined by Earl Whitehill or others. Alice is one of our vendors. Alice has been part of all of our Dulci-More Festivals.

**Rod Thompson** will again conduct a workshop on building and playing washtub bass. All are welcome to attend, but those who bring a washtub (old or new) and a stick (old broom or mop handle) along will be able to go home with a washtub bass of their own.

**Just Plain Folk** from **WAPS 93.1 FM** in Akron again expects to do radio interviews as featured workshops for later broadcast with host **Tom Ball**, engineer **Jim Stone**, and some of our performers.